

Black satin

(© Past Perfect Genes – Lyrics & Music: Haris Cazlaris)

Intro: Sax & Bss --- Drs 1-2-3 --- Riff 2x

vox Am

Before you'd ride [dee-p-m-da-doo] in my limousine
Before you'd smile [dee-p-m-da-doo] at me
You'd better check out daddy whom you're talking to
I'll tell you what [dee-p-m-da-doo] to do

[bridge riff]

Am Dm
Sweetie, don't you look at me that way – don't you stare at me that deadly way...
Am E E7
'Cause you've got no chance with me – in-dee-ee-eed
Am Dm
Darling, won't you leave me alone – How [-a-] dare you call me on the phone?
Am E E7
Don't expect to play your games on me – lee- ee- eave me

--- Riff 2x

Am

Trying your best to get into my bed tonight
Losing your time [dee-p-m-da-doo] sending me flowers
Ain't gonna help your miserable drippy sight
Ain't gonna change your [da-doo] ways and manners

[bridge riff] for sax solo: 8 rounds

Am Dm
Sweetie, don't you look at me that way – don't you stare at me that deadly way...
Am E E7
'Cause you stand no chance with me – in-dee-ee-eed
Am Dm
Darling, won't you leave me alone – How [-a-] dare you call me on the phone?
Am E E7
Don't you play your nasty games on me – lee- ee- eave me

Riff 1x & sax finale